

**Fiscal Unit/Academic Org** African-Amer & African Studies - D0502  
**Administering College/Academic Group** Arts and Sciences  
**Co-administering College/Academic Group**  
**Semester Conversion Designation** New Program/Plan  
**Proposed Program/Plan Name** Black Studies Certificate  
**Type of Program/Plan** Undergraduate certificate program  
**Program/Plan Code Abbreviation**  
**Proposed Degree Title**

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program				12	
Required credit hours offered by the unit	Minimum			12	
	Maximum			12	
Required credit hours offered outside of the unit	Minimum			0	
	Maximum			0	
Required prerequisite credit hours not included above	Minimum			0	
	Maximum			0	

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- To provide students with a robust introduction to the discipline of Black Studies, including the field's geo-graphic and demographic scope, methods and modes of analysis, topical and thematic concerns as well as application.

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? No

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

**Pre-Major**

Does this Program have a Pre-Major? No

**Attachments**

- Proposal\_BlackStudiesCertificate\_ProposalWithAppendices\_8Nov2022.pdf: Black Studies Certificate Proposal  
*(Program Proposal. Owner: Beckham, Jerrell)*
- AAAS\_BlackStudiesCertificate\_Concurrence\_14June2022.pdf: Concurrence Letter  
*(Other Supporting Documentation. Owner: Beckham, Jerrell)*

**Comments**

**Workflow Information**

Status	User(s)	Date/Time	Step
Submitted	Beckham, Jerrell	11/10/2022 04:31 PM	Submitted for Approval
Approved	Skinner, Ryan Thomas	11/10/2022 04:45 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	11/21/2022 10:36 AM	College Approval
Pending Approval	Cody, Emily Kathryn Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	11/21/2022 10:36 AM	ASCCAO Approval

## PROPOSAL GUIDELINES

### 1. Introductory Certificate Information

- Certificate name: **Black Studies**
- Certificate Types: **1a** (stand-alone post-high school diploma); **1b** (embedded undergraduate post-high school certificate); and **2** (stand-alone post-bachelor undergraduate certificate)

Indicate whether the certificate will be delivered wholly on-line, wholly in-person, a combination, or with all hybrid courses.

- Combination

The certificate will be available wholly online to those who do not have access to the OSU campus for in-person courses. Most certificate courses will also be offered in-person, allowing Columbus-based student the opportunity to complete the certificate through a combination in-person and online coursework. Additionally, the AAAS Community Extension Center (CEC) will make its computing resources available to local students who may need a device and a regular internet connection to complete online coursework. Staff at the CEC will also be available to assist local students with course content and computing issues.

Proposed implementation date:

- Autumn 2023

Academic units (e.g., department, college) responsible for administering the certificate program.

- AAAS will be solely responsible for the administration of the certificate program.

If the certificate is co-administered, provide information about the steering committee and its functions, including meeting frequency. **N/A**

Indicate how the steering committee chair is chosen. **N/A**

### 2. Rationale

Describe the rationale/purpose of the certificate.

- Rationale/purpose:

The purpose of the certificate is to provide students with a robust introduction to the discipline of Black Studies, including the field's geographic and demographic scope, methods and modes of analysis, topical and thematic concerns, applications to interdisciplinary teaching and learning, and commitments to community outreach, engagement, and activism.

Identify a likely source of student demand for the proposed certificate and provide one or two examples.

- This certificate aims to serve three primary student populations:
  - 1. Teachers**, who would like to integrate Black Studies content into their curricula and pedagogy. The certificate would provide these teachers with relevant disciplinary content and a credential to complement any existing degrees they might have.
    - a. One target group among teachers is Advanced Placement African American Studies instructors. The College Board is currently piloting a new AP course in this subject area, and we anticipate growing demand

in complementary degree programs (such as our proposed certificate) as this new course of study develops and expands.

- b. It is worth noting that the proposed AP course in African American Studies is similar in structure and content to AFAMAST 1101 (Introduction to African American and African Studies), a required core course for this certificate. Additional core and elective coursework would complement AFAMAST 1101 with relevant area, demographic, conceptual, topical, and applied content.
2. **Community members**, including seniors looking to pursue further focused study in the discipline and high school graduates looking to explore African American and African Studies (AAAS) as a bridge to future college study.
  3. **Non-educator working professionals**, engaged in a variety of fields who could benefit from foundational study in AAAS to better serve their clients and communities. Possible target groups include social workers, medical professionals, religious leaders, school counselors, lawyers, financial managers, police officers, community organizers, and city officials.
- We believe that these three populations (teachers, community members, and non-educator working professionals) will bring unique, and uniquely relevant life and professional experience to the courses and program as a whole, which we feel will enhance the course of study for all involved.

Provide the following statement: *Upon completion of the academic certificate in ... learners will be better prepared to . . .* <list a maximum of 3 outcomes>.

- Upon completion of the academic certificate in Black Studies, learners will be better prepared to:
  1. understand and communicate the significance of Black Studies as a discipline, in terms of its history, scholarly breadth, and commitment to community activism and engagement.
  2. apply the disciplinary content, perspectives, and practices of Black studies to their life and work. For example, teachers seeking to integrate Black Studies materials into their curricula will be better prepared to teach this content.
  3. relate to and engage with minoritized populations, and people of African descent specifically, whether as students, clients, patients, constituents, colleagues, or neighbors.

Provide an assessment plan.

- The following assessment measures will be used to address the three program outcomes listed above:
  1. Direct Assessment: Final exam essay response

AFAMAST 1101, "Introduction to African American and African Studies," provides a comprehensive introduction to the discipline of Black Studies and is a required core course in this certificate. At the end of the course, students will take a final exam, covering content from throughout the semester. This exam will include the following essay question: "What is the significance of Black Studies? In your answer, address the discipline's history, scholarly breadth, and commitment to community engagement and activism." The instructor will use responses to this essay question to provide a direct assessment of students' ability to "understand and communicate the significance of Black Studies as a discipline." (See Appendix A for assessment document)

## 2. Direct Assessment: Ungraded reflection essay

The following reflection essay question will be submitted to students in the final weeks of AFAMAST 1111, "Introduction to Africa," and AFAMAST 1112, "Introduction to the Black World:" "How does the content of this course apply to your life and career path? What life lessons will you carry forward from this course? If you are a working professional, or studying toward a specific job or career, please indicate how this course material may impact and inform your working life. If you are a student and have not yet decided on a specific career path, how will this course inform your future studies?" AFAMAST 1111 and 1112 are required core courses for the certificate and provide in-depth introductions to current African Studies and African Diaspora Studies. This assessment will be conducted on alternating years for each course, as follows: AFAMAST 1111 in the first year, and AFAMAST 1112 the following year. After two years of assessment comparative data from the two course assessments will allow us to discern trends in student outcomes, which will become more robust and apparent as further assessments are made. (See Appendix B for assessment document)

## 3. Indirect Assessment: Certificate program completion survey

When students have completed the 12-credit certificate program, the program coordinator in AAAS will ask students to complete an anonymous online survey. This survey will include the following questions:

1. What is your current professional status?
2. What motivated you to pursue this certificate in Black Studies?
3. In what ways will this certificate program impact and inform your relationship to and engagement with communities of African descent in your neighborhood, at your school / university, or at your workplace? Provide at least three examples.
4. Overall, how satisfied are you with this course of study?
5. Would you recommend this course of study to others?
6. Any other comments?

**Note:** Question 3 in the survey specifically addresses the third program outcome. Questions 1, 2, 4, and 5 will be used by our department to gauge the certificate program's success, in terms of reaching target populations, understanding their motivations for study, their overall satisfaction upon completion of the program. (See Appendix C for assessment document)

If not the chair of the steering committee, who will be responsible for annual assessment of the certificate?

- The Director of Undergraduate Studies in AAAS will be responsible for annual assessment of the certificate program.

## 3. Relationship to Other Programs / Benchmarking

Identify any overlaps with other programs or departments within the university. Append letters of concurrence or objection from related units.

- Letters of concurrence and support appended.

Indicate whether this certificate or a similar certificate was submitted for approval previously. Explain at what stage and why that proposal was not approved or was withdrawn. **N/A**

Identify similar programs at other institutions of higher education in Ohio as well as in the United States, and their levels of success. (**NOTE:** The list of similar programs throughout the United States is not required to be comprehensive. Identify aspirational peers and/or benchmark institutions where possible.)

- Following a thorough survey of Africana, Black, and African American and African Studies programs nationally, we found no certificate programs that match our proposed certificate in Black Studies, in terms of both curriculum and mode of delivery. Five programs offer graduate certificates, not comparable to our undergraduate curriculum. Five further programs offer undergraduate certificates (all in Ohio), but none of these are delivered online. In sum, our proposed certificate is unique in terms of its proposed curriculum (Black Studies at the intersection of African American, African Diaspora, and African Studies) and mode of delivery (with both online and in-person options). (See Appendix D for the results of our survey of certificate programs in related fields)

#### 4. Student Enrollment

Indicate the number of students you anticipate will choose to pursue this certificate.

- We anticipate 100 students per year at the program's peak, including teachers, post-high school community members, senior community members, and non-educator working professionals. Early enrollments are expected to be smaller as we grow and advertise the program, with perhaps a greater number of local community members and non-educator professionals initially. We are also anticipating the formal launch of the new AP course in African American Studies, which we believe will increase demand for our certificate program among teachers nationally.

#### 5. Curricular Requirements

Indicate the minimum number of credits required for completion of the certificate.

- 12 credits

Indicate the number of semesters expected to complete the certificate. Confirm that courses are offered frequently enough and have the capacity to meet this expectation.

- 2-3 semesters

**Note:** Component courses (core and elective) are offered frequently enough (online and in-person) to serve this program at present.

If applicable, describe existing facilities, equipment, and off-campus field experience and clinical sites to be used. Indicate how the use of these facilities, equipment, etc., will impact other existing programs.

- AAAS Community Extension Center can provide computing equipment and educational resources, including classroom space and staff with disciplinary expertise
- Online Black Studies library resources, curated and managed by Leta Hendricks (our departmental librarian in AAAS)

For interdisciplinary certificates, describe the way in which advising and other student support will be provided.

- The AAAS departmental advisor will take the lead in advising students interested in completing this certificate. Additional advising may be provided by the departmental program coordinator and Director of Undergraduate Studies in AAAS.

If applicable, describe additional university resources (including advisors and libraries) that will be required for the new certificate.

- See above (re: advising and library resources)

Provide the following in appendices.

- ASC advising sheet for proposed certificate. (See Appendix E)
- ASC completion sheet for certificates. (See Appendix F)
- Semester-by-semester sample program. (See Appendix G)
- A list of the courses (department, title, credit hours, description) which constitute the requirements and other components of the certificate. Identify prerequisite courses where relevant. Indicate which courses are currently offered and which will be new. When the new course requests are submitted through curriculum.osu.edu, indicate that those course requests are being submitted as part of a new certificate proposal. As much as possible, the curriculum committees will review the course requests in conjunction with the certificate proposal. (See Appendix H)

## Appendix A: RATING OF AFAMAST 1101 FINAL EXAM ESSAY QUESTION

Number of exams reviewed: \_\_\_\_\_ Reviewer: \_\_\_\_\_ Term: \_\_\_\_\_

This scoring rubric is designed to help instructors assess how well students are meeting the following learning outcome for the Certificate in Black Studies:

- Understand and communicate the significance of Black Studies as a discipline, in terms of its history, scholarly breadth, and commitment to community activism and engagement.

Exam question: “What is the significance of Black Studies? In your answer, address the discipline’s history, scholarly breadth, and commitment to community engagement and activism.”

Score each exam based on the numeric assessment below (1=no, 2=basic, 3=intermediate, and 4=excellent) and tally the figures below, providing totals for each item (1-3). An essay will be considered successful if the score for each item is “intermediate” or “advanced.”

### 1. Student understands and communicates the disciplinary history of Black Studies

No (1)	Basic (2)	Intermediate (3)	Advanced (4)
Demonstrates no understanding of or ability to communicate the disciplinary history of Black Studies	Demonstrates some understanding of and ability to communicate the disciplinary history of Black Studies	Demonstrates good understanding of and ability to communicate the disciplinary history of Black Studies	Demonstrates excellent understanding of and ability to communicate the disciplinary history of Black Studies

### 2. Student understands and communicates the scholarly breadth (interdisciplinarity) of Black Studies

No (1)	Basic (2)	Intermediate (3)	Advanced (4)
Demonstrates no understanding of or ability to communicate the scholarly breadth of Black Studies	Demonstrates some understanding of and ability to communicate the scholarly breadth of Black Studies	Demonstrates good understanding of and ability to communicate the scholarly breadth of Black Studies	Demonstrates excellent understanding of and ability to communicate the scholarly breadth of Black Studies

### 3. Student understands and communicates the commitment to community engagement and activism within Black Studies.

No (1)	Basic (2)	Intermediate (3)	Advanced (4)
Demonstrates no understanding of or ability to communicates community engagement and activism in Black Studies	Demonstrates some understanding of and ability to communicates community engagement and activism in Black Studies	Demonstrates good understanding of and ability to communicates community engagement and activism in Black Studies	Demonstrates excellent understanding of or ability to communicates community engagement and activism in Black Studies

#### Total results for item 1

- Total “no”:
- Total “basic”:
- Total “intermediate”:
- Total “advanced”:

#### Total results for item 2

- Total “no”:
- Total “basic”:
- Total “intermediate”:
- Total “advanced”:

#### Total results for item 3

- Total “no”:
- Total “basic”:
- Total “intermediate”:
- Total “advanced”:



## Appendix B: RATING OF AFAMAST 1111/1112 UNGRADED ESSAY QUESTION

Number of essays reviewed: \_\_\_\_\_ Reviewer: \_\_\_\_\_ Term: \_\_\_\_\_

This scoring rubric is designed to help instructors assess how well students are meeting the following learning outcome for the Certificate in Black Studies:

- Apply the disciplinary content, perspectives, and practices of Black studies to their life and work. For example, teachers seeking to integrate Black Studies materials into their curricula will be better prepared to teach this content.

Ungraded essay question (completed during the final weeks of the semester): “How does the content of this course apply to your life and career path? What life lessons will you carry forward from this course? If you are a working professional, or studying toward a specific job or career, please indicate how this course material may impact and inform your working life. If you are a student and have not yet decided on a specific career path, how will this course inform your future studies?”

Assess each essay based on the numeric values below (1=nascent, 2=emergent, 3=robust) and tally the figures below, providing totals for each item (1 and 2).

There is no definitive measure of “success” for this rubric. Outcomes will provide our unit with a sense of where our students find themselves at this point in their lives, studies, and careers, and in relation to our curriculum. Our expectation, however, is that certificate students will tend toward “emergent” and “robust” responses to the questions posed.

### 1. Student’s sense of applicable knowledge, perspectives, and skills acquired in class:

Nascent (1)	Emergent (2)	Robust (3)
Provides a basic sense (vague, uncertain, and still developing) of applicable knowledge, perspectives, and skills acquired in class.	Provides a fair sense (increasingly clear, while still questioning and seeking) of applicable knowledge, perspectives, and skills acquired in class.	Provides a clear sense (detailed and well-conceived, with a strong indication of purpose) of applicable knowledge, perspectives, and skills acquired in class.

### 2. Student’s sense of how course content will apply to current or future study and/or work

Nascent (1)	Emergent (2)	Robust (3)
Provides a basic sense (vague, uncertain, and still developing) of how course content applies to their studies and/or work.	Provides a fair sense (increasingly clear and confident, while still questioning and seeking) of how course content applies to their studies and/or work.	Provides a clear sense (detailed and well-conceived, with a strong indication of purpose) of how course content applies to their studies and/or work.

#### Total results for item 1

- Total “nascent”:
- Total “emergent”:
- Total “robust”:

#### Total results for item 2

- Total “nascent”:
- Total “emergent”:
- Total “robust”:

### Appendix C: Certificate Program Completion Survey

Put a V beside the requirements for the Black Studies Certificate you have satisfied and indicate the elective course chosen to complete the program.

_____ AFAMAST 1101, Introduction to African American and African Studies	_____ AFAMAST 1111, Introduction to Africa	_____ AFAMAST 1112, Introduction to the Black World	2000-level or above course in AAAS taken to satisfy elective require- ment:  _____
---	---	---	---

Please answer the following question about your program experience:

1. What is your current professional status? (Please check all that apply.)
  - a. \_\_\_\_\_ student: what are your current areas of interest and specialization? \_\_\_\_\_
  - b. \_\_\_\_\_ working professional: please describe your position \_\_\_\_\_
  - c. \_\_\_\_\_ other: please specify \_\_\_\_\_
  
2. What motivated you to pursue this certificate in Black Studies?
 

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_
  
3. In what ways will this certificate program impact and inform your relationship to and engagement with communities of African descent in your neighborhood, at your school / university, or at your workplace? Provide at least three examples.
 

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_
  
4. Overall, how satisfied are you with this course of study?
  - a. \_\_\_\_\_ not satisfied
  - b. \_\_\_\_\_ somewhat satisfied
  - c. \_\_\_\_\_ satisfied
  - d. \_\_\_\_\_ very satisfied
  
5. Would you recommend this course of study to others?
  - a. \_\_\_\_\_ yes
  - b. \_\_\_\_\_ no
  - c. \_\_\_\_\_ not sure
  
6. Any other comments?
 

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Appendix D: Comparative Study of Certificate Programs in Black Studies Nationally

### Iowa State University

There are no Black Studies certificates at Iowa State University.

### Rutgers University

There is graduate certificate at Rutgers University in Black (Africana) Studies. It is not online.

- a) Graduate certificate
- b) Open to masters and doctoral students enrolled at university
- c) 9 credits
- d) In person
- e) Students are required to take a graduate seminar, two electives outside home discipline approved by Africana studies, and they must complete of advanced research out of Africana Studies.

[Graduate Certificate \(rutgers.edu\)](#)

### Indiana University Bloomington

There is graduate certificate an African Studies at Indiana University. It is not online. It is not both African American and African Studies.

- a) Undergraduates
- b) 18 credits
- c) In person

[https://bulletin.college.indiana.edu/programs/index.html?program=afriact1&bulletin\\_term=4215](https://bulletin.college.indiana.edu/programs/index.html?program=afriact1&bulletin_term=4215)

### University of Maryland

There is no Black Studies certificate at the University of Maryland.

### University of Michigan

There are graduate certificates in African Studies, African American & Diasporic Studies, African Studies at the University of Michigan. They are not online.

- a) graduate certificate
- b) 15 credits
- c) In person
- d) Both require a capstone research project or independent study.

<https://lsa.umich.edu/daas/graduates.html>

### Michigan State University

There are no Black Studies certificates at Michigan State University.

### University of Pennsylvania

There is a graduate certificate in Africana Studies at the University of Pennsylvania. It is not online.

- a) Graduate certificate
- b) In person
- c) Students are required to take a year-long proseminar in Africana Studies (AFRC 640), which includes readings from a variety of disciplines in addition to independent research.
- d) Students are required to take a total of five courses
- e) No more than 15 students are admitted each year.

<https://africana.sas.upenn.edu/department/graduate/certificate-program>

### **University of Minnesota**

There are no Black Studies certificates at University of Minnesota.

### **Purdue University**

There are no Black Studies certificates at Purdue University

### **University of Nebraska-Lincoln**

There are no Black Studies certificates at the University of Nebraska-Lincoln

### **University of Illinois**

There are no Black Studies certificates at the University of Illinois

### **Northwestern University**

There are graduate certificates in Africana Studies Cluster and Afrisem at Northwestern University. They are not online.

- a) Graduate certificate
- b) In person
- c) Students are required to take six courses with African content and two in the African Studies Department
- d) Students must also demonstrate linguistic competence in an African language

<https://africanstudies.northwestern.edu/students/graduate/certificate.html>

### **Florida International University**

There is a certificate at Florida International University in African Studies. It is not online.

- a) Student must be degree seeking students.
- b) 18 credits are required.
- c) In person

<https://africana.fiu.edu/academics/undergraduate-programs/certificate-in-african-studies/>

### **Arizona State University**

There is a certificate at Arizona State University in African American and African Studies. This program is not online.

- a) 15 credits are required
- b) In person

<https://sst.asu.edu/degree/certificate/certificate-african-am-stds-cert>

## **OHIO SCHOOLS**

### **Wright State University**

There is a certificate for prospective teachers in urban settings called African Americans Experiences in Education Certificate. This program is not online.

- a) Take courses designed for those teaching in inner city
- b) Focus on the concerns and needs of African American communities
- c) Gain a foundation in the history, struggles of inner-city students
- d) 15 credit hours are required
- e) In person

[https://catalog.wright.edu/preview\\_program.php?poid=12152&catoid=17](https://catalog.wright.edu/preview_program.php?poid=12152&catoid=17)

### **University of Cincinnati**

There is an undergraduate certificate in African Studies. It is not online.

- a) In person
- b) Students complete 30 credit hours that includes 15 credits of basic language study
- c) Students pursuing a degree at UC
- d) Must inform director of intention to pursue certificate

<https://www.artsci.uc.edu/departments/africana-studies/undergrad/african-studies-cert.html>

### **Toledo University**

There are no Black Studies certificates at Toledo University.

### **Case Western University**

There are no Black Studies certificates at Case Western Reserve.

### **University of Dayton**

There are no Black Studies certificates at the University of Dayton.

### **University of Akron**

There is an undergraduate certificate in Pan-African Studies at the University of Akron. It is not online.

- a) In Person

- b) 15 credits are required.
- c) Student must be admitted to the University of Akron.
- d) Students must turn in complete application to director.

<https://www.uakron.edu/pan-african/>

**Ohio University**

There are no Black Studies certificates at Ohio University.

**Miami University**

There are no Black Studies certificates at Miami University.

**Denison University**

There are no Black Studies certificates at Denison University.

**Capital University**

There are no Black Studies certificates at Capital University.

**Bowling Green University**

There are no Black Studies certificates at Bowling Green State University.

## Appendix E

### The Ohio State University College of Arts and Sciences Black Studies Certificate

**Certificate Type:** **1a** (stand-alone post-high school diploma); **1b** (embedded undergraduate post-high school certificate); and **2** (stand-alone post-bachelor undergraduate certificate)

#### **Advising staff contacts:**

Sarah Dunlap  
Academic advisor, AAAS  
338 University Hall  
[dunlap.202@osu.edu](mailto:dunlap.202@osu.edu)  
614-292-6961

Jerrell Beckham  
Program Coordinator, AAAS  
486D University Hall  
[beckham.4@osu.edu](mailto:beckham.4@osu.edu)  
614-688-2638

#### **Faculty contact:**

Ryan Skinner  
Associate Professor  
School of Music and AAAS  
Director of Undergraduate Studies, AAAS  
[skinner.176@osu.edu](mailto:skinner.176@osu.edu)  
614-292-9441

#### **Certificate description:**

The purpose of the certificate is to provide students with a robust introduction to the discipline of Black Studies, including the field's geographic and demographic scope, methods and modes of analysis, topical and thematic concerns, applications to interdisciplinary teaching and learning, and commitments to community outreach, engagement, and activism.

#### **List of courses to be taken:**

3 core courses:

AFAMAST 1101 (Introduction to African American and African Studies, 3 credits)

AFAMAST 1111 (Introduction to Africa, 3 credits)

AFAMAST 1112 (Introduction to the Black World, 3 credits)

1 elective course, 2000-level or above in AAAS. Possible elective courses include:

AFAMAST 2081 (African American History from 1877, 3 credits)

AFAMAST 2218 (Black Urban Experience, 3 credits)

AFAMAST 2367.04 (Black Women Writers: Text and Context, 3 credits)

#### **Credit hours required:**

A minimum of 12 hrs.

#### **Prerequisites:**

There are no prerequisites for this certificate.

#### **Overlap with courses in degree:**

Max 50% overlap with courses in a major, minor, other certificate, or GE.

#### **Grades required:**

Minimum C- for a course to be counted on the certificate.

Minimum of a 2.0 cumulative GPA for all certificate course work.

#### **Approval required:**

The certificate course work must be approved by a College/School advisor.

#### **Consult with advisor:**

For filing deadlines.

For changes or exceptions to a certificate plan.

**Appendix F**

**College of Arts and Sciences  
Black Studies Certificate Program**

Student Name: \_\_\_\_\_

Student OSU Email: \_\_\_\_\_

Certificate Advisor Name: \_\_\_\_\_

**Required Core Courses (9 hours)**

Courses (Hours)	Course Grade	Term Completed
AFAMAST 1101, Introduction to African American and African Studies (3 cr.)		
AFAMAST 1111, Introduction to Africa (3 cr.)		
AFAMAST 1112, Introduction to the Black World (3. cr.)		

**Elective Course (3 hours)**

Course	Course Grade	Term Completed
2000-level or above course in AAAS		

Total Credits (12 cr.): \_\_\_\_\_

Substitutions Approved: \_\_\_\_\_

Certificate Advisor Signature: \_\_\_\_\_

Date: \_\_\_\_\_



## Appendix G

### Semester-By-Semester Sample Program

We expect students to complete this certificate in 2 or 3 semesters. For example:

#### 1. 2-semester program

Autumn AFAMAST 1101 and AFAMAST 1111	Spring AFAMAST 1112, Elective Course in AAAS (2000-level or above)
---	---

#### 2. 3-semester program

Summer AFAMAST 1101	Autumn AFAMAST 1111	Spring AFAMAST 1112, Elective Course (may also be taken during the Summer or Autumn)
------------------------	------------------------	---

## Appendix H: List of Course Requirements for Certificate Completion

The certificate will be composed of three required courses and one elective, all offered within the Department of African American and African Studies (12 total credit hours). There are no prerequisites.

The three required courses are:

1. AFAMAST 1101 (Introduction to African American and African Studies, 3 credits)
  - Current course
  - Offered online (DL) and in-person
  - Course description: Introduction to the scholarly study of the Africana experience, focusing on patterns of resistance, adaptation, diversity, and transnational connections
2. AFAMAST 1111 (Introduction to Africa, 3 credits)
  - New course, approved with anticipated launch during AY22-23
  - Offered online (DL) and in-person
  - Course description: This course is a multidisciplinary introduction to the history, peoples, and cultures of Sub-Saharan Africa. Via a diverse set of sources and mediums, including films, literature, visual art, human rights reports, etc., students will be introduced to a number of important expressions, ideas, episodes, events, and trends in Africa, past and present.
3. AFAMAST 1112 (Introduction to the Black World, 3 credits)
  - New course, approved with anticipated launch during AY22-23
  - Offered online (DL) and in-person
  - Course description: This course introduces students to the history and present of the Black World, encompassing both the African continent and its diasporas. Students will explore the historical events and the racial ideologies that shaped global Blackness and examine political, cultural, social, and religious expressions among a variety of communities within the global African diaspora.

Possible elective courses: Any 2000-level or above course in AAAS. Online-only students may choose from the following DL course offerings:

1. AFAMAST 2081 (African American History from 1877, 3 credits)
  - Current course
  - Offered online (DL) and in-person
  - Course description: The study of the African American experience in the United States from the era of Reconstruction through the present.
2. AFAMAST 2218 (Black Urban Experience, 3 credits)
  - Current course
  - Offered online (DL) and in-person
  - Course description: Examination of contemporary black urban experience focused on the impact of persistent residential segregation, increasing class polarization, and the global force of hip hop culture.
3. AFAMAST 2367.04 (Black Women Writers: Text and Context, 3 credits)
  - Current course
  - Offered online (DL) and in-person
  - Course description: Writing and analysis of black women's literary representations of issues in United States social history.

**Subject:** Re: Request for concurrence for proposed Certificate in Black Studies  
**Date:** Tuesday, June 14, 2022 at 9:47:43 AM Eastern Daylight Time  
**From:** Brosnan, Patti  
**To:** Power-Carter, Stephanie M., Skinner, Ryan  
**CC:** Miranda, Antoinette, Adeeko, Adeleke, Beckham, Jerrell, Wild, Tiffany, Rebekah Salyers  
**Attachments:** image001.png, image002.png

Good Morning. Thanks for checking in with us Ryan, we have no concurrence issues here 😊

As Usual,  
Patti

Patti Brosnan, PhD  
Associate Chair  
Department of Teaching and Learning  
College of Education and Human Ecology  
The Ohio State University  
[Brosnan.1@osu.edu](mailto:Brosnan.1@osu.edu)

*Always be Unnecessarily Kind!*

---

**From:** Power-Carter, Stephanie M. <power-carter.2@osu.edu>  
**Date:** Monday, June 13, 2022 at 4:56 PM  
**To:** Skinner, Ryan <skinner.176@osu.edu>  
**Cc:** Miranda, Antoinette <miranda.2@osu.edu>, Brosnan, Patti <brosnan.1@osu.edu>, Adeeko, Adeleke <adeeko.1@osu.edu>, Beckham, Jerrell <beckham.4@osu.edu>, Wild, Tiffany <wild.13@osu.edu>, Rebekah Salyers <rebekahsalyers@gmail.com>  
**Subject:** FW: Request for concurrence for proposed Certificate in Black Studies

Ryan,  
My apologies that I am just getting back to you, but I don't monitor my email as closely in the summer. I have copied my department chair and thinking that we would like to hear more about your proposal. May we have a copy of what you are proposing?

Stephanie

---

**From:** "Wild, Tiffany" <wild.13@osu.edu>  
**Date:** Wednesday, May 25, 2022 at 12:56 PM  
**To:** "Skinner, Ryan" <skinner.176@osu.edu>  
**Cc:** "Power-Carter, Stephanie M." <power-carter.2@osu.edu>, "Brosnan, Patti" <brosnan.1@osu.edu>, "Miranda, Antoinette" <miranda.2@osu.edu>

**Subject:** RE: Request for concurrence for proposed Certificate in Black Studies

Ryan,

I am forwarding this request to our section head, Dr. Stephanie Power-Carter, for review and concurrence.

Thank you for reaching out to us.

Tiffany Wild



**Tiffany Wild, PhD**

Associate Professor

College of Education and Human Ecology

Department of Teaching and Learning

283A Arps Hall, 1945 North High St., Columbus, OH 43210

614-292-4783 Office

[wild.13@osu.edu](mailto:wild.13@osu.edu)

Pronouns: she/her/hers

*Buckeyes consider the environment before printing.*

---

**From:** Skinner, Ryan <skinner.176@osu.edu>

**Sent:** Wednesday, May 25, 2022 11:31 AM

**To:** Miranda, Antoinette <miranda.2@osu.edu>; Brosnan, Patti <brosnan.1@osu.edu>; Wild, Tiffany <wild.13@osu.edu>; Salyers, Rebekah W. <salyers.50@osu.edu>

**Cc:** Adeeko, Adeleke <adeeko.1@osu.edu>; Beckham, Jerrell <beckham.4@osu.edu>

**Subject:** Request for concurrence for proposed Certificate in Black Studies

Dear Colleagues in the Dept. of Teaching and Learning,

My name is Ryan Skinner. I direct Undergraduate Studies in the Dept. of African American and African Studies, and I am reaching out to you to request concurrence for a new online certificate program that AAAS is developing in "Black Studies."

Please find the draft proposal attached.

We are seeking concurrence with the Dept. of Teaching and Learning because one of our target populations for this program is teachers.

Let me be clear at the outset that our intent is not to teach teachers how to teach! That is your disciplinary purview.

Rather, we are offering our program participants (including, we hope, teachers) the opportunity to receive a thorough introduction to Black Studies as a discipline, in hopes that our discipline may be meaningfully integrated into our students' professional lives and future studies.

We anticipate our teacher population to mostly include high school educators. This is motivated in part by the College Board's recently announced Advanced Placement course in African American Studies.

We would like to provide eventual instructors of such a course with a rigorous, yet efficient introduction to the discipline of Black Studies, with a credential that would complement other degrees they might hold.

I attended the College Board symposium on this new AP course this past March, and I have met with College Board representatives, who are interested in the availability of programs such as the proposed certificate in Black Studies.

Of course, such a program may be of interest to teachers at other scholastic levels as well, and we would welcome their participation in our program. Again, our certificate is designed to introduce interested participants to the discipline of Black Studies, with an understanding that the knowledge and perspectives associated with this field may be employed in various ways.

As such, other target groups for this program include Black and African community members (in and beyond Columbus), for whom targeted study in the field may not have been available or possible in their high school or college/university, as well as working professionals in areas outside of education, for whom the knowledge and perspectives of Black Studies may contribute to equity and justice initiatives in their workplaces, for example.

Please let me know if you have any questions or concerns about this request!

If you choose to offer concurrence, an email response will suffice.

Many thanks,

Ryan Skinner

-----



[Ryan Skinner](#)

Associate Professor

School of Music

Dept. of African American and African Studies

Coordinator of the [Lectures in Musicology](#) (Music)

Director of [Undergraduate Studies](#) (AAAS)

Author of:

[Afro-Sweden: Becoming Black in a Colorblind Country](#) (Minnesota, 2022)

[Bamako Sounds: The Afropolitan Ethics of Malian Music](#) (Minnesota, 2015)